

EAGLE NOTES: Vol. 10

October 2007 – February 2008

NOTE: The following experiences and insights come from Jeanne and John's journey in South Africa at the close of 2007. Many of you were with us at the For the One Dances as dancers, serving on the crew, or coordinating our travels and local events. We wish that we could mention all of your names. Those of you who have been the wind beneath our wings know who you are. There are not enough words in any language to express our gratitude to each of you. This issue also includes insights to upcoming events. Our hope is to inspire you to continue on your own journey, so that together we might make a difference.

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2008: A Powerful Year to Dance

2008 is a year of accelerating change and also one of great power. It is likely that the events that take place this year will reflect this power in our personal lives, as well as on the national and international stage.

We can already get a sense of this energy as the election season kicks into high gear in the U.S. "Change" is a word on the lips of the candidates. People are energized in a way that hasn't been seen since the days of John & Bobby Kennedy in the 1960s. Look more closely and you will see that this energy-wave of change is sweeping around the planet affecting international events, economies, seismic activity and weather patterns.

We sense that 2008 is a year of fundamental change that will see the cutting away of many old patterns and structures in order to lay the foundations for something new. Many of you are sensing the coming changes, having visions and dreams, experiencing emotional highs and lows beyond what is normal, and feeling the change in your bodies. We, as a race of two-leggeds, are about to step up to a new level. Whatever stands in the way will be cleared aside, perhaps in dramatic ways.

It is an especially important year to dance. We, ourselves focus most of our energy on the "For the One" Dance (including the FTO Youth Dances), which carries the universal message that "the time of separation is over." There are other dances, beautiful and powerful dances (as the SunMoon Dance, the Drum Dance, the Corn Harvest Dance, the Web Dance, and many more, all born from visions given to others who have found the courage to manifest their dreams).

Dancing helps to bring ourselves into personal alignment with our higher purpose and power. It brings greater balance to the Earth and the land on which we live.

As the song says "I hope you Dance."

For the One Dance Highlights

Youth Dances & Activities

Youth Dance – Watersong Community, North Carolina – October 2007

The “For the One” Youth Dances began in North Carolina. Tracey Turner-Keyser and her husband, Dave, work with severely abused children and teens. They thought the dance could have therapeutic advantages for these kids. So, we did a Youth Dance. The first one was an experiment, included kids from 7 – 17 years of age, and lasted only 24 hours. It was so successful that we soon planned a 3-day dance for the teenagers (due in part to the request made by some of the teens, themselves). We’ve always said that the For the One Dance is a healing dance – a “Medicine” Dance. This proved itself to be true as the teens that danced gained confidence and made breakthroughs in their therapy.

The FTO Youth Dances have been evolving. At the North Carolina Dance this past October, we encouraged parents or guardians to come and support their teens as they danced. Several parents did attend. The feedback we’ve gotten is that it has changed the parents’ lives, and enriched the experience of the teenagers. We plan to do this again in the upcoming For the One Youth Dance at Watersong Community in Graham, April 4-6 and again in August (8-10).

As for the Youth Dance itself, we had our share of magic – including a double rainbow during the dancers’ sweat lodge that begins the dance. It was a great sign for the beginning of the dance!

World Youth Dance – Capetown, South Africa – December 2007

The December FTO Youth Dance marked another stage in the evolution of the Youth Dance. It was not intended to be a therapeutic dance. Its purpose was to bring together young people from around the world and show them the common bonds that unite us all, despite the differences in ethnic backgrounds, religion, and economic circumstances.

For this first “For the One World Youth Dance,” teens and young adults came together from around the world. There were black youth from South Africa, both Jews and Arabs from Israel, and young people from Germany and Ireland. Some of their names were: Sne, Seana, Fairuz, Sbu, Lucky, Adi, Nomsibenze, Mjwedjwe, Winnie, Pendileh, Blessing, Luise, Johana, Sondileh, Danette, and Shoshan. We also had a large crew: 36 people that came from these same countries plus the U.S and Norway. It was an expensive undertaking. But, many people invested their own money to be with us. And just when we needed it, angels magically showed up to donate the money needed to get the young people to the dance – including one donation of \$5000!

The World Youth Dance was the last of four “For the One” Dances that were held in South Africa on consecutive weekends in three widely separated locations around the country. It was the culmination of all of our activities there, and anchored a powerful new energy of change that will continue to grow. This is fitting. Our youth are the future, and they planted the seeds of a new beginning in their dance.

Before the dance began, Solomon, a drummer and drum-maker who learned his craft in West Africa, related a vision that he had 15 years ago. He’s never spoken about it until now. But he felt it important to tell it. Fifteen years ago, he had a series of visions that were so powerful that afterward he didn’t speak for two months. He was in bliss for the entire time of silence, and aware that if he did speak that it would drain some of the energy needed as his visions gestated and the power of them matured inside of him. One of these visions was that there would come a time that he would drum as international youth from around the world danced.

He sees this “World FTO Youth Dance” as the fulfilling of that vision. As he told it, John got chill bumps recognizing how the power of one vision draws to it others to be fulfilled. ... At the close of the dance, Solomon gave the FTOYD a djembe. Jeanne named it “joy.” In Zulu, the word for joy is “jubilanay.” So, Jubilanay became the name of the drum, which will now travel the world blessing youth of many nations.

By the time these brave young adults actually danced, they had spent an entire week together getting to know one another. They played together, sang together, did crafts together, cooked their ethnic foods for one another, put together a wonderful talent show for the adults, painted a beautiful For the One Youth Dance banner, shared many conversations, some laughter and also worked through a few problems and misunderstandings. When the dance was complete, they came together spontaneously in a sharing circle and began to sing, “All we want to say is – you’ll never separate us.” It was powerful. It brought tears of joy, and a renewed faith in the potential for the planet. We wish you all could have been there!

We also have to say that the crew was magnificent. By the time the FTO World Youth Dance was over, many of us had been together for 5-6 weeks, traveling the country, living out of suitcases, camping in tents and teepees, braving one or two very frightening storms, and staying most of the time in ceremonial space. It was energizing and exhausting all at once. Everyone was fried.

Yet, it was clear that we had accomplished something important together – for ourselves, for South Africa, and for the planet in total. None of us will ever be the same, least of all the teens and young adults. We’ve already gotten feedback about profound changes that it has made in their lives.

We will do this World Youth Dance again in 2008. And this time, we will gather the young adults from the four corners of the planet. If you know a young adult who would benefit, encourage them to come. They will learn things that they cannot learn in any school. They will also find that they can make a powerful, positive change that will affect their own life, and also the world.

South Africa

Our trip to South Africa this year was a very aggressive undertaking. We had planned a ten-day FTOD Crew & Chiefs’ Training and four back-to-back “For the One” Dances on consecutive weekends in three locations around the country. We weren’t sure at the outset if we could pull it off. But, largely due to Jeanne’s faith and perseverance, and lots of help from those who traveled with us, we did! And we have much gratitude for Dominique DeBruin who bravely accepted the position of overseeing the coordination of all events that took place in SA.

We also never expected that more than 20 people would travel with us *the entire month!* We figured that some would come to the training near Midrand, some to the dance at Rustler’s Valley, and others to Capetown for the final two dances. What a surprise to find that most of the amazing people who came to the training event would constitute a traveling FTOD crew! We couldn’t have done it without them!

Reflecting on the experience of 4 back-to-back dances just a weekend apart, our group was practicing being in ceremony and a heightened state of awareness for an extended period of time. Each of the dances works in a way that expands us, cracking the ego shell, and sometimes blowing it apart. The pieces come back together in a different way. None of us will ever be the same.

Crew & Chiefs' Training – Midrand, near Johannesburg

The For the One Dance is growing, adding new locations around the world like Bosnia and Croatia. It is impossible for us to lead them all. So, we have begun an annual Crew & Chiefs' Training event to prepare new leaders to carry the dance forward.

The South African C&C Training was held in the home of Fritz and Elba Duminy in Midrand, midway between Johannesburg and Pretoria. The Duminy's home is stunning. It has a large enclosed and tiled patio looking out into a magnificently manicured lawn and gardens where we did the training. In the months before the event, they built a dance arbor on land they own behind their home. They were also still working feverishly to finish converting a large stable into seven new rooms fitted with three beds each, a shower and bathroom. Many of the participants stayed in these rooms. Hosting the training event, building a new arbor, and constructing spaces for people to stay was a huge commitment on the part of Fritz and Elba, and we can never say thank you enough.

Twenty-six people from four continents gathered for the 10-day Crew & Chiefs' Training. The Zulu have an expression: *"umuntu ngumuntu ngabantu."* It means, "A person becomes a person through other people." And so it was. We began with the "Community Building" process. We also call it the "pathway to the open heart," because through deep dialogue over two+ days, individuals find what it means to be truly human. We become true people in the Zulu sense. The group becomes a paradox of cohesive oneness and authentic individuality.

It is on this foundation that we begin teaching the group what it truly takes to lead a For the One Dance from start to finish: from the first steps in organizing it, to being a "Chief" at the dance itself, to tying up the last loose end after everyone has gone home. The graduation test is to actually do a dance. So, this year, our first FTOD in South Africa was a Crew & Chiefs' Training Dance. The new Chiefs organized their crews, prepared the arbor, put up the ceremonial dance tree, led the dance, the feast, giveaway and sharing. And it was a true test. The heavens opened as the FTOD got underway and drenched crew and dancers. But the Chiefs (Dom DeBruin and Sonja Munz) and crew were amazing. When it was over, it was clear that the group had accomplished something huge in the suburbs of Johannesburg. Sammye Jo Harvey, who danced, said she thought it was the most powerful dance ever.

It was also clear that the Crew & Chiefs' Training had been a wonderful success. Everyone learned alot.

And in the magical, organic way that the FTOD seems to grow, a neighbor who had come to observe the dance with nine children, invited us to bring the dance to Malawi. He said, "This is good work, and they will love the dance in my country." It was at one point in the dance that these children, themselves, asked to dance and be blessed at the pole. It was an extraordinary and tearful experience for all who were there, a microcosmic glimpse into a unified world.

And in the week following the dance we continued to get feedback from dancers on the powerfully uplifting energy of the FTOD to carry them through their day-to-day lives. This is also the beauty of this deep community process and the energy gained from the dance.

Rustlers' Valley

A day after we finished the C&C Training, some 20 of us loaded up our things – including all the tarps to cover the arbor, some already torn and in need of repair – and headed Southeast into the Maluti Mountains to Rustlers' Valley to set up for the next FTOD. Last September, Rustlers' Valley burned to the ground. The fire raced through the rustic resort burning everything but the arbor, sweat lodge and one structure – Niyon Stirling's "Starseed." The fire spread so aggressively that it traveled around the mountain and halfway to the next town. In

the two months following the fire, new vegetation replaced the old, and the place had a clean feeling of new possibilities.

We arrived on slippery dirt roads after a heavy rain, and set up tents. The Starseed became our lifeboat and base of operations. But, even though none of the other buildings were left standing, including the restaurant, preparation for the FTOD at Rustlers' went more smoothly than ever before. Much credit goes to Niyan and his partner, Leeane Chalice, local coordinators for this dance. A husband and wife team from Bloemfontain catered the food, preparing deliciously wholesome vegetarian food throughout our time there.

After a day of rest, the crew put the tarps on the arbor between torrents of rain, prepared the sweat lodge and set the water bowl at the east gate. A large ditch had been dug around the arbor. The idea was to plant fast-growing willow trees so that in a few years there would be a wonderfully verdant natural arbor. But something happened in the execution of the idea. Instead of a shallow irrigation ditch connecting with the water at the dam, what now surrounded the arbor was more than six feet deep and eight feet wide. We had to build a bridge across it just to get to the east gate!

Despite the fact that the crew was already tired from the 10-day training event and dance the previous weekend, the challenging logistics in the wilderness of Rustlers' Valley, and the usual chaos of dancers arriving, registration, and pre-dance meetings, we had one of the smoothest starts to a FTOD ever. And, one dancer went down in the arbor even before a single drum beat sounded! She went to the dance pole to pray and was gone. When the dance actually began, two other dancers were down almost immediately. It was a great start to the dance, and under a full moon that rose over Thaba Thabo, the Mountain of Joy. Wow!

We had 22 dancers and 24 on the crew. John and Sammye Jo led the dance. Marti Ackerman was a first time Alpha Dog and got a real workout in very rustic conditions, but did an incredible job. The dancers worked incredibly hard. At one point, when four dancers were down around the pole at once, and Marti and the Dog Soldier crew had finished carrying them to their places, Marti said to me, "I demand a company car!" [We figured she deserved it. So, as a Christmas present, we sent her a toy car with flashing lights and a siren.]

At the end of the second day, Jeanne and I did the pipe ceremony. Afterward, with everyone in a circle, Niyan and Leanne sang an honoring song for Jeanne: "*White Eagle woman, Lover of life, Bringing Peace to the people...*" It was a special moment. Jeanne had tears in her eyes, and said some inspiring, touching words to the dancers and crew. It was a powerful moment.

The dancers were "cooked" but also very joyful as the dance ended. There was lots of hugging and smiles. We closed the arbor ceremony with everyone circling the dancers at the fire while they put their prayer ties into the fire. John said a prayer and then we sang a spontaneous song as the prayer ties burned. It was a beautiful ending.

After the feast, we did the give-away. The sharing followed, limited to an hour. Amazingly, dancers shared deeply from their hearts and were done in 40-minutes, allowing others to share. Jeanne was the elder in this dance, and stepped fully into the power of the visionary. She gave some very inspiring words. After the sharing circle ended, there were many hugs, discussions and heart connections. Importantly, we were a real rainbow this time. Six of the 22 dancers were black. With the crew and dancers and kitchen angels taken as a group, ten (10) countries were represented. It was a mixture of people, and the feeling of oneness almost brought tears to our eyes more than once.

By any measure, it was an incredible dance. Even though tired, the crew took responsibility for taking down the tarps and bringing all the "stuff" back up to the Starseed. It was amazing how well and easily things flowed.

One of the beautiful things about these dances is all of the wonderful connections that get made, and the ideas that come out for cooperative ventures. All over the world we've formed these cooperative networks. And good things come out of it.

Blue Hippo, near Capetown

Even amidst the coming down phase of the dance at Rustlers' Valley, we had to pack up and get ready to travel the following day. But, as has often been said, if you want to make God laugh, make a plan. As we were getting organized to travel a thunderstorm came, bringing torrents of rain. When it stopped, the sun came out and a rainbow formed. But the storm came again with a vengeance, announcing itself with lightning and thunder claps and hail. Trees and tents were blown over. Clean clothes drying on fences and trees got drenched and blown onto the ground to become dirty attain. There was so much rain that it collected in the river, racing so fast that it collapsed the dam. Everyone's things were soaked. The Starseed became Noah's Ark. It was an experience of being totally at the mercy of Mother Nature in the middle of South Africa miles from the nearest town – a true adventure, for sure. But, despite the conditions, spirits remained high.

In the heavy rain, the 15-km of dirt roads to the blacktop highway became muddy and slick. We weren't sure if our 14-seater taxi would arrive on time. But, at 6:30A Tuesday morning, it came inching up the road pulling a trailer for our luggage. By 9:00A, everyone was loaded and our 13-hour, 1000-km journey across the desert of the Karoo to overnight on the coast in Mossel Bay had begun.

After tent camping for a week, and living through several powerful storms, to say that the crew found it good to have a shower and a good night's sleep in a proper bed is an understatement! Life's simple pleasures are a big blessing!

The group spent Wednesday morning wandering the streets of Mossel Bay and the beautiful beach. The bay has mountains in the distance, and is a place where whales come to calf their babies.

In the afternoon, the group gathered and we made the drive to Blue Hippo, a teepee village near Greyton, about 100 km from Capetown. We found that there had been so much rain in this area bridges have been washed away all along the river. There has even been rain in the Karoo, usually a grey-brown desert not unlike in New Mexico, but now looking green. It is another sign that planetary weather patterns are shifting.

Dom DeBruin and Candy Barbee were the Chiefs for this dance. Dom had arrived a week early to build the arbor. After settling into their teepees, the crew spent the next two days preparing the arbor, building a sweat lodge, and dealing with thousands of little "devil thorns," that were everywhere. Despite sometimes challenging conditions, we had a good start to the dance.

There were 19 dancers and, including the teens and young adults that arrived from around the world to help, a crew of over 40. Instead of a sweat lodge, Dom and Gogo Umzinyati did a water blessing ceremony in the South African sangoma fashion, drenching all the dancers with buckets of cold water.

It had been a very different dance. Dancers normally go through a lot of emotional and physical processing. We've often said that the dance is not about going to the pole, surrendering and falling on the ground or, as one dancer put it, "convulsing on the ground." A few dancers did. But most did not. Yet, in the sharing, most dancers described transformative experiences that were life-changing. Sue Spies, whose mother had a mild heart attack a day before the dance, said that her mother is out of the hospital and has made a complete turn around in her outlook on life. Sue is convinced that this is because she sang and danced for her mother.

The dance did have a couple of challenges. It is difficult at times to articulate some events that take place, for which there seems to be no way to describe them except in terms that by many persons might be experienced as paranormal or at least certainly “outside of the proverbial box.” To this thought, the Cape Town dance did have a couple of challenges...

...For example one of the dancers became very sick on the second afternoon. The best way to describe what had actually happened was that an entity had entered him. Several people saw it. Seven of the crew then went to where there was an old cemetery located near the arbor. With prayer, they intentionally opened a gateway for the spirits to go to the light. As they did, they saw and/or sensed many earthbound spirits going through the portal...

...Sunday morning, one of the dancers described a “waking dream” that she had during the night. She saw a group of 7 people. A column of light formed in the center space between them. Columns of spirits were attracted to this brilliant column of light, and disappeared into it. Chief Candy reflected with a huge smile, laughing, “This stuff works!” The dancer’s dream had given the independent confirmation of what the group of 7 had done only hours before.

By the end of the adult dance at Blue Hippos, many on the crew had been with us for five weeks. They’d been through an intense training and three dances in three weeks in three different locations, spending most of the time in a heightened ceremonial consciousness. It was a lot. Many of them were exhausted. But, together we accomplished something huge that I cannot wrap words around. But, I know that its effects will continue to grow like seeds – inside each of the people who traveled with us, and in the land.

FTO World Peace Dance - Israel

The FTOD in Israel this year (May 15-17) is the World Peace Dance. It was to have been done at Har Megiddo. Pronounce the name out loud and you will get the connection to the Biblical *Armageddon*. “Har” Megiddo in Hebrew means “Mount” Megiddo. It is a place that overlooks the Israel valley, and ancient trade route. This valley was also the path for many invading armies over the centuries, and is most likely why the Bible talks about the final battle between good and evil being fought here.

Given recent violent events in Israel and Palestine, and because of the exposed location of Megiddo, this dance will now occur near the Sea of Galilee where it has taken place for the last four years. We will, however, go to Megiddo to do the sacred Peace Pipe Ceremony and bless the land with sounds of peace.

This FTO World Peace Dance will be powerful and life changing for any who participate. *Brett Almond* from England and *Anael Harpaz* from Israel will be chiefing this dance. If you’re moved to come to dance or serve, you will know that you have made a difference by investing your energy in this sacred, Biblical place, in this year of change.

Come! Dance with us! You may contact Haghith Rosenberg (hagh@012.net.il) (schedule below).

FTOD in Bosnia and Croatia

We said in the last Eagle Notes that a dozen years after the war in Bosnia-Herzegovina ended, we’ve never seen a people so broken and hurting. And now, with Kosovo declaring its independence, there is tension in neighboring Serbia again.

There is something special about the Balkans. It was once a land of peace for more than a millennium. But, in the past thousand years, many armies have marched through this land:

Germans, Turks, and Romans, to name a few. The largest and oldest pyramids in the world were discovered near Visoko just over two years ago. The land is pregnant with the kind of energy that is transformative and ripples out to impact the world.

We will be dancing near Kiseljak, about 30-km from Sarajevo, and not far from Visoko, the ancient city of Kings. The land on which the arbor will be built is just down the hill from the place that the Serbian, Croatian, and Muslim armies met and fought a major battle. This land was cleared in January by some of the FTOD family (*Vanja & Sanja Grubišić* of Croatia, *Dragan* of Bosnia, and *Andreas Clausen* of Denmark, plus others from Bosnia, including an 11 year old boy, the dance's first Dog Soldier). So, the Spirits of the land know we are coming, and coming in a good way to help restore balance.

The people of Bosnia are still in deep pain. The land is also hurting. If you are strong and up for an adventure, we invite you to dance with us on June 6-8. And on July 25-27 there will be a dance in Croatia, near the Isle of Krk. These two dances occurring so close together was something requested by the people there, thinking this would be a powerful way for those of whole region to find their way to healing.

Some of you already have felt called to come dance or serve on the crew. We invite you all to check inside to see if you are to be with us. Together, we can make a real difference in this dance.

Fundraising

The reason that we began the nonprofit "For the One Dance" Organization was so that we could begin to raise funds for the Youth Dances. The nonprofit status gives people a way to contribute that is tax deductible. In the run-up to the For the One World Youth Dance, we received many wonderful donations, including from young people. Robbie Warren, in Charlotte, felt it was important for us to get "kids to sponsor kids" for the Youth Dances. At her church, she began a "change for peace" program in which children and teens involved classmates at school to literally collect loose change as a donation to the FTOYD. The German girls who came to South Africa, also held bake sales, did babysitting, and even went on the radio to earn money for their plane tickets. The South African Zulu youth ironed clothes, babysat, and did other odd jobs to help themselves get to the dance.. It was an amazing commitment.

To all of you who have made donations to the "For the One" Organization this year, we say a warm, heart-felt *thank you, thank you, thank you, thank you!* It is appreciated more than is possible to express in words. Without you none of this amazing miracle would happen!

As the dances grow, our need for funding also grows – especially for the FTO Youth Dances. We ask you to be equally generous with your contributions now and in the future. We know that when you support the things that open your heart and spark your passion, abundance flows into your life in unexpected ways to support you in *your* work. It is a circle. Our prayer is that whatever you give, will come back to you a thousand fold in blessings.

Miracles are happening as people from different cultures come together with loving intention. Individual lives are being shifted in positive ways. We are helping to clear the energies of conflict and violence from the land. Communities are getting stronger. Together, we are creating a worldwide family. So, know that your contributions are helping to do these things. Tell others about our work. We do it together, and we cannot do it without you!

You can contact: **Patricia Coleman, International Fundraising Director**
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Email: blueearth48@bellsouth.net

A Call for Stories

Manifesting Abundance. During the Crew & Chiefs’ Training in Midrand, South Africa, people shared some wonderful stories about how they have, almost magically, manifested the abundance to travel the world with us. There is a common theme in the process that involves moving beyond fear and out of a “poverty consciousness,” focusing the intention, and giving something away in joy to prime the pump (so to speak) or begin the process. We wished we’d recorded these stories so we could collect them into a booklet that could be shared with others. Actually, Sue Spies volunteered to do just that.

We invite you to share your stories with us – again, or for the first time. We promise to collect them and, if and when we get enough, to share them with everyone. We can teach each other to become more and more abundant. Beautiful Painted Arrow says he’s had a vision that there is a “Horn of Plenty” over the earth, just waiting to be activated. Let’s teach each other, through our stories, how to do that!

Monty’s Book Project

After more than two years, author Monty Joynes, nominated for a Pulitzer Prize, has completed an inspirational biography of Jeanne and John. He spent time interviewing people from around the world, serving dances, and immersing himself into Journey For The One. The book is now ready for publication and soon many of you will be receiving a letter announcing the details of this extraordinary project.

2008 Schedule

CONTACT INFORMATION:

International Coordinator: Margarita DiVita, ancientjaguar@bellsouth.net

March 21 – 23:

- Center for Peace, Tennessee, USA: "For the One" Dance (Equinox/Easter)

April 4 – 6:

- Watersong Community, Graham, NC, USA: "For the One" YOUTH Healing Dance

April 11 – 13:

- Watersong Community, Graham, NC, USA: STAR Dance.

May 15 – 17:

- The Galilee, near Rosh Pina, ISRAEL

June 6 – 8:

- Visoko, BOSNIA: "For the One" Dance

June 27 – July 7:

- Wasserkoog, N. GERMANY: Crew & Chiefs' Training

July 4 – 6:

- Wasserkoog, N. GERMANY: "For the One" Dance

July 25 – 27:

- CROATIA: "For the One" Dance

AUGUST 8 – 10:

- Watersong Community, Graham, NC, USA: "For the One" Youth Healing Dance

AUGUST 15 – 17:

- Watersong Community, Graham, NC, USA: "For the One" Dance

AUGUST 29 – 31:

- Rathe House, County Meath, IRELAND: "For the One" Dance

SEPTEMBER 19 – 21:

- Tverdestrand, NORWAY: "For the One" Dance"

NOVEMBER – DECEMBER: (To be Scheduled)

- Midrand, SOUTH AFRICA: "For the One" World Youth Dance
- Kwazulu Natal, SOUTH AFRICA: "For the One" Dance
- Blue Hippo, Greyton, SOUTH AFRICA: "For the One" Dance

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The 14th century Sufi poet, Hafiz, wrote: "*The earth braces itself for the feet of a lover of God about to Dance!*" So, move your feet and create a song each day. It's a powerful way to pray.

Laughing is good too. We love you.

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