

Jeanne White Eagle / John Pehrson
Update November 2008

NEWSFLASH: Yesterday we received a communication from South Africa saying that as of today we have 34 South African youth wishing to dance the "For The One" World Youth Dance to take place the second weekend in December. This is a dream come true. In addition to these amazing youth, others will be coming from other countries, all coming to dance and sing "the time of separation being over." We need your help. The black youth of SA have little means of supporting themselves in transport, accommodation expenses, etc. We are asking for a miracle...a minimum of \$7,600 to put toward what may very well be a Life Changing Experience for them and for their families. Be a part of this miracle with us. *Think about it.* Details are at the end of this Update. God bless you and thank you.

Now onto our most recent Update. Enjoy!

This Update, as is the 11th issue of Eagle Notes on our website, is a very brief summary crystallized around one primary insight that has been the focus for our own learning over the past 12 months:

*"Maybe it isn't about the Dance at all.
Maybe it's about how we treat each other as we create the experience.
If we treat each other in a good way,
the only reason to dance then becomes celebration."*

In our travels over these last years the two of us have gone through stages of growth and learning that have been reflected back in many extraordinary ways ... some miraculous, even heavenly ways, some painful and not so heavenly.

It was during our first visit to Israel in 2000 that something was brought home to us in a very tangible way. It was the most simple but powerful teaching attributed to Jesus, "Love one another." This teaching is very simple but often not easy. Somehow, it got lost or distorted over time.

"Forms" that were originally created to bring people together and pass on knowledge, (such as particular ways to pray, do ceremony, communicate, conduct community or tribal life, teach our children, organize government affairs, and so on) have, over time, become competing traditions and worldviews that separate and divide us. For many, these traditions are not to be questioned. For some, the form has become more important than how we treat each other, and perhaps more important than "life" itself - since many seem to be willing to die defending them. We have seen this in a number of countries to which we have had the great privilege of visiting.

When we were in *BOSNIA* this year, we were very aware of the intense pain and suffering the people and the land there have experienced. In a conversation with the international "For the One" Dance crew prior

to the dance, we made the suggestion that each of us pay close attention to how we were treating each other. All kinds of emotions are experienced under the pressure of preparing for a new "For the One Dance" in a new country, and a new location with challenging logistics. Working on the crew and experiencing the powerful energies of the dance, itself, can bring everything that is out of balance to the surface. The tendency for some is to go into anger, particularly if there is an attachment to how things should be done based on the premise that this is the way it has been done for thousands of years. In the FTOD in Bosnia, the crew made a concerted effort to move through these emotions in a good way, not suppressing them but allowing the feelings to be felt and dealt with consciously in a caring way. The important piece is that all were aware and doing his or her best to treat each other in a kind and good way as we created the experience of the dance. The result was no less than a miracle.

In *ISRAEL*, in speaking with *Brett Almond* and *Anael Harpaz* prior to their chiefing the dance, we spoke of the idea of putting the focus on how the crew members care for each other, treating each other in a kind and patient way ... letting this *idea* be the focus for the crew, rather than focusing on the form of the dance. From all reports, the experience from both dancers and crew was one of tremendous joy.

In *GERMANY*, with *Alex Racky* and *Sammye Jo Harvey* chiefing that dance, as well as in the Crew and Chiefs' Training that took place at Sophia Peters' Neue Schule prior to the dance, much of the focus of the training was around this whole idea of how we treat and care for each other, no matter what our role of responsibility is ... in a dance, or elsewhere ... and no matter what the form.

In *CROATIA*, magic was created through the efforts of *Sanja Grubišić*, *Vanja Kodnik*, *Andreas Clausen* and all the other members of the crew. Working through the many emotional and physical challenges in doing a dance in a new location, the underlying element was "how are we treating each other as we create this experience."

In *IRELAND* with *Henry Rowan* and *Jan Benham* as master Coordinators and with *Steve and Nan City* as Chiefs of the FTOD there, the attention again was on this element of caring for each other. In *NORWAY*, with the careful skilled coordination done by *Anne Klanderud* and *Solveig Smith* and with *John (Pehrson)* and *Candy Barbee* as the Chiefs, it was again the same.

And so ...where is all this going. We suppose the best answer is that maybe it doesn't matter ... except for this one thing. If we can treat each other in a good way, staying conscious and aware, maybe the only reason there will be for any dance is simply to celebrate. Wars and other means of separation will simply dissolve and disappear from our consciousness.

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Water and Fire

Here is another piece we've learned firsthand: where form exists, if it no longer serves the moment in a good way, then it may be time to let it go and stay open for the new form that is being born.

We've experienced this firsthand in regard to the water and fire used in the FTOD. Always there has been Water and Fire in the "For the One" Dance. The positions have shifted as the dance itself has evolved. Many see the water as the feminine aspect, the fire as the masculine aspect. In the For the One Dance, these energies represent a sacred marriage. There has always been both Water and Fire in the "For the One" Dance. As the dance has evolved, and we have learned more about how to balance these two energies, the positions of these elements has shifted. A transformation has taken place. Listening to a vision that Brett Almond had for the FTOD regarding the water and fire, the two stand together in the East Gate with a cornmeal infinity sign created around them. What is happening is that a birth is taking place, almost as though a new and beautiful being is coming to life ... one that is of the fire and water joined – the Water-Fire Being. No separation. This is a confirmation we've received recently that one of the next steps in our evolution as a species is the joining of the heart and mind energy, no longer separate. It is an interesting idea with all kinds of possibilities.

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"Journey for the One" – Biography of Jeanne White Eagle and John Pehrson

Monty Joynes has written a masterful our biography entitled, "Journey for the One." It is out and ready. It is an amazingly beautiful book – both cover art and written word – that describes our journey in these last years. Monty interviewed over 100 people for the book, and many of your stories are also in the book. Monty, along with his partner and wife, Pat, gave three years of their lives to create this book. [If you are an Underwriter, you should be receiving your books shortly. If you have any questions, you may contact Margarita DiVita at ancientjaguar@charter.net.]

You can also find the book on Amazon.com, who is set up ship it anywhere worldwide. If you've read the book and received inspiration from it, we encourage you to post your comments on the Amazon.com website. It will help to circulate the book.

Of course, you may get the book directly from:

One Journey Publications
P.O. Box 5738
Asheville, NC 28813
USA

Or, from our website: www.JeanneWhiteEagle.com

"For the One World Youth Dance"

The For the One World Youth Dance is again being held in South Africa on December 12-14. This year it will take place at Simunye Ngothando in Midrand, near Johannesburg. We are looking for sponsors who are willing to help bring young people to this powerful event.

The objective of this dance is to bring together teens and young adults from around the world so that they can meet each other, experience something of each other's cultures, and to experience the powerful healing that comes through dancing the For the One Dance.

As was the case last year, we have young people coming who don't have a lot of money. We have both black and white South Africans who are coming. Some of them have almost no money, but are excited about dancing. We also have young people from Israel, Germany, Norway, and other countries who are working to earn the money needed to pay for food and lodging while in South Africa. Most cannot earn enough to pay for their airline tickets (about \$1000 – \$1400 each). So, we are asking for your help. If you are moved to send a donation – whatever it may be (\$25, \$50, \$100, or more) – know that you are investing in the future leaders of the planet, and that your generosity will come back to you multiplied many times over. For, that is the way of things.

You can send your donations to us via PayPal on our website: www.jeannewhiteagle.com . Just click on the PayPal button and earmark your donation for the Youth Dance.

Or, you can contact Patty Coleman, our International Fundraising Coordinator, via email at: blueearth48@bellsouth.net and arrange to make a donation by check.

Again, may each of you be blessed with laughter and joy.

We love you,
Jeanne & John